

3 Traditionals

Kalinka

El Condor Pasa

Funiculi Funicula

4 Trumpets

Arr.: Jean-François Michel

EMR 545H

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Kalinka

Arr.: Jean-François Michel

2 3 4 5 6 7

Lento (♩ = 72)

1. 2. 3. 4.

p espressivo sostenuto

p espressivo sostenuto

8 9 10 11 12 13 14 15

1. 2. 3. 4.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

16 17 18 19 20 21 22 23 24

1. 2. 3. 4.

f poco marcato

f poco marcato

f poco marcato

f poco marcato

25 26 27 28 29 30 31 32 33

Poco più mosso

1. 2. 3. 4.

dim.

p secco

p secco

dim.

p secco

EMR 545H

El Condor Pasa

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Moderato (♩ = 72)

cup mute sempre

2

3

4

5

Musical score for measures 1-5. It features four staves. Staves 1 and 2 have dynamics *p* and *mf* respectively. Staves 3 and 4 have dynamics *mf* and *p* respectively. The instruction *cup mute sempre* is present above the first three staves. The music is in 3/4 time and E-flat major.

6

7

8

9

10

Musical score for measures 6-10. It features four staves. Staves 1 and 2 have dynamics *mf*. Staves 3 and 4 have dynamics *mf* and *p* respectively. The instruction *cup mute sempre* is present above the first three staves. The music is in 3/4 time and E-flat major.

11

12

13

14

15

Musical score for measures 11-15. It features four staves. Staves 1 and 2 have dynamics *f*. Staves 3 and 4 have dynamics *f* and *f* respectively. The instruction *cup mute sempre* is present above the first three staves. The music is in 3/4 time and E-flat major.

16

17

18

19

20

21

Musical score for measures 16-21. It features four staves. Staves 1 and 2 have dynamics *f*. Staves 3 and 4 have dynamics *f* and *f* respectively. The instruction *cup mute sempre* is present above the first three staves. The music is in 3/4 time and E-flat major.

22 23 24 25 26 27

D.C. ad libitum

28 29 30 31 3~

dim. al Fine

Funiculi Funicula

Arr.: Jean-François Michel

2 3 4 5 6 7

Tarantella (♩ = 124)

8 9 10 11 12 13 14

15

16

17

18

19

20

21

Musical score for measures 15-21. The score consists of four staves. Measures 15 and 16 feature a *fp* dynamic. Measures 17 and 18 feature a *fp* dynamic. Measures 19 and 20 feature a *p sub.* dynamic. Measure 21 features a *cresc.* dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

22

23

24

25

26

27

28

Musical score for measures 22-28. The score consists of four staves. Measures 22 and 23 feature a *f* dynamic. Measures 24 and 25 feature a *mf* dynamic. Measures 26 and 27 feature a *p* dynamic. Measure 28 features a *mf* dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

29

30

31

32

33

34

35

Musical score for measures 29-35. The score consists of four staves. Measures 29 and 30 feature a *f* dynamic. Measures 31 and 32 feature a *f* dynamic. Measures 33 and 34 feature a *f* dynamic. Measure 35 features a *f* dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

36

37

38

39

40

41

42

Musical score for measures 36-42. The score consists of four staves. Measures 36 and 37 feature a *p* dynamic. Measures 38 and 39 feature a *p* dynamic. Measures 40 and 41 feature a *p* dynamic. Measure 42 features a *mf* dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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